

MIDJOURNEY CHRONICLES · REFERENCE PDF

EP. 3

Two colors, any subject. Can you break it?

SREF: --sref 3851985279

THE IDEA

Two colors, locked

Today's SREF is sunny 1970s street photography locked to two colors: denim blue and egg-yolk yellow. It uses a long lens, hard sunlight and warm film grain. Whatever you put in front of it, the palette holds.

SREF

```
--sref 3851985279
```

PARAMETERS

```
--ar 4:5 --sref 3851985279 (cover: --v 8.2 --sw 300)
```

The slots

[SUBJECT]	A person, car, motorcycle, animal
[ACTION]	Waiting, riding, parked, sleeping
[PLACE]	A café terrace, a beach boardwalk, a parking lot
[YELLOW DETAIL]	Umbrellas, a fence, a raincoat, a bicycle
[BLUE DETAIL]	A denim jacket, a painted wall, a door

START HERE

Starter prompt

Change the words in [CAPS]. Keep everything else.

STARTER

A 1970s street photograph of [SUBJECT] [ACTION] at [PLACE], [YELLOW DETAIL] and [BLUE DETAIL], hard summer sunlight, long telephoto lens, shallow depth of field, analog film grain. --ar 4:5 --sref 3851985279

FILLED-IN EXAMPLE · SLEEPING DOG

A 1970s street photograph of a scruffy dog sleeping on the steps of a cobalt blue doorway, a yellow bicycle leaning beside it, hard summer sunlight, long telephoto lens, shallow depth of field, analog film grain. --ar 4:5 --sref 3851985279

SCENE 01 OF 02

Sleeping dog

The filled-in example: blue doorway, yellow bicycle, and the long lens melts everything else away.



FULL PROMPT

```
A 1970s street photograph of a scruffy dog sleeping on the steps of a cobalt blue doorway, a yellow bicycle leaning beside it, hard summer sunlight, long telephoto lens, shallow depth of field, analog film grain. --ar 4:5 --sref 3851985279
```

SCENE 02 OF 02

Portrait between the yellow and blue

The starter run exactly as written, brackets and all. Midjourney filled the empty slots itself: a face peeking between yellow and navy.



THE STARTER, SLOTS LEFT EMPTY

```
A 1970s street photograph of [SUBJECT] [ACTION] at [PLACE], [YELLOW DETAIL] and [BLUE DETAIL], hard summer sunlight, long telephoto lens, shallow depth of field, analog film grain. --ar 4:5 --sref 3851985279
```

COVER + WHAT WE LEARNED

Cover prompt & tips

COVER PROMPT

```
The entrance of a 1970s roller rink on a bright afternoon, teenagers in denim with yellow skates sitting on the curb, a blue motorcycle parked out front. The marquee above the door displays two lines of bold retro lettering: "MIDJOURNEY CHRONICLES" on the top line and "EP. 3" large below it, navy letters on a yellow sign. Hard sunlight, long telephoto lens, shallow depth of field, analog film grain. --v 8.2 --ar 4:5 --sref 3851985279 --sw 300 --no credits, small print, fine print, billing block, watermark, signature, logo
```

- Push or relax the look with --sw. Try --sw 300 for a stronger 70s look, or --sw 50 if your subject gets lost.
- Personalization ON vs OFF. Run it both ways and post the difference.
- Name the colors, not a brand. "Cobalt blue" and "egg-yolk yellow" keep the palette locked.
- Signage text spells cleanly with this code: the roller rink marquee came out perfect at --sw 300 on V8.2.
- Run the starter with the [SLOTS] still empty and see what the code invents on its own. The portrait came out that way.

CHEAT SHEET

The code in one page

What it does

Sunny 1970s street photography in two colors: denim blue and egg-yolk yellow.

The look

Long telephoto lens, shallow depth of field, hard sunlight, warm grain.

Ideas to try

A café terrace portrait, a busy crosswalk, a beach boardwalk, a vintage car by a garage, a motorcycle on a street of blue doors.

Stronger or softer

--sw 300 for more 70s, --sw 50 to let your subject through.

Keep it locked

Give it one yellow detail and one blue detail in every prompt.

YOUR TURN

The challenge

Post your result and the subject you chose.

Bonus: can you sneak a third color in without breaking the look?

MidJourney Chronicles