Midjourney Chronicles · Ep. 5

Hong Kong after the rain: reference guide



The method: 5 questions, 1 seed, 1 tail

Answer five questions before you write. Open every prompt with the same **seed** line (sets the world) and close it with the same **recipe tail** (keeps every image in the same night). Only the middle changes.

Question	What it asks
Focus	What does the eye see first? One subject.
Gesture	What is it doing? A real moment, not a pose.
One detail	The single thing that makes it yours.
Geography	Exactly where in Hong Kong.
Camera	Where are you standing?
Temperature + Film	Mood and medium: already in the tail.

Seed

```
Hong Kong after the rain, people caught inside the neon:
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Recipe tail

```
rainy night, wet pavement reflecting the neon, steamy humid air, lantern red, deep
teal, worn metal, real unretouched skin with visible pores and fine lines, CineStill
800T --ar 4:5 --style raw --s 100 --v 8.2 --no plastic skin, airbrushed, retouching,
beauty filter
```

Starter prompt

```
Hong Kong after the rain, people caught inside the neon: [WHO: age, skin, one feature],
[GESTURE], [ONE DETAIL], [WHERE IN HONG KONG], [WHERE THE CAMERA STANDS], rainy night,
wet pavement reflecting the neon, steamy humid air, lantern red, deep teal, worn metal,
real unretouched skin with visible pores and fine lines, CineStill 800T --ar 4:5
--style raw --s 100 --v 8.2 --no plastic skin, airbrushed, retouching, beauty filter
```

Tips

Name the skin, not "realistic." "Ultra realistic" or "8K" makes faces plastic. Describe what the camera sees (visible pores and fine lines) and keep the --no list.

Midjourney adds people. The shop cat prompt asked for one owner and got a second old man on the step. Check every frame.

Say where the camera stands. "At the kiosk window" is why the watch repairman is shot through glass with reflections.

Try Personalization ON vs OFF.

1. Wok cook, Sham Shui Po



Focus	A 55-year-old Cantonese cook
Gesture	Tossing a blackened wok over a roaring flame
Detail	Steam and flame lighting his face from below
Geography	Open-air street kitchen, Sham Shui Po
Camera	At the curb just outside the kitchen

```
Hong Kong after the rain, people caught inside the neon: a 55-year-old Cantonese cook with light brown skin and a sweat-damp white undershirt, tossing a blackened wok over a roaring flame at an open-air street kitchen in Sham Shui Po, his eyes on the rice, his brows drawn slightly together, steam and flame lighting his face from below, standing at the curb just outside the kitchen, rainy night, wet pavement reflecting the neon, steamy humid air, lantern red, deep teal, worn metal, real unretouched skin with visible pores and fine lines, CineStill 800T --ar 4:5 --style raw --s 100 --v 8.2 --no plastic skin, airbrushed, retouching, beauty filter
```

2. Watch repairman, Yau Ma Tei



Focus	A 75-year-old watch repairman
Gesture	Bent over an open pocket watch, loupe in one eye
Detail	Rows of old clocks behind, one bare bulb
Geography	Tiny street kiosk, Yau Ma Tei
Camera	At the kiosk window, close enough to touch the glass

```
Hong Kong after the rain, people caught inside the neon: a 75-year-old watch repairman with thin light-medium skin, age spots and white cropped hair, a jeweller's loupe pressed into one eye, bent over an open pocket watch inside his tiny street kiosk in Yau Ma Tei, a single bare bulb above him, rows of old clocks on the wall behind, standing at the kiosk window close enough to touch the glass, rainy night, wet pavement reflecting the neon, steamy humid air, lantern red, deep teal, worn metal, real unretouched skin with visible pores and fine lines, CineStill 800T --ar 4:5 --style raw --s 100 --v 8.2 --no plastic skin, airbrushed, retouching, beauty filter
```

3. Umbrella at the crossing, Mong Kok



Focus	A 25-year-old woman
Gesture	Glancing back over her shoulder
Detail	A clear umbrella beaded with raindrops
Geography	Crosswalk under neon signs, Mong Kok
Camera	Behind her at the curb

```
Hong Kong after the rain, people caught inside the neon: a 25-year-old Hong Kong woman
with light-medium skin and a warm undertone, black hair in a low ponytail with flyaways
left intact, holding a clear umbrella beaded with raindrops, waiting at a crosswalk
under a stack of neon shop signs in Mong Kok, glancing back over her shoulder, red neon
tinting one side of her face, standing behind her at the curb, rainy night, wet
pavement reflecting the neon, steamy humid air, lantern red, deep teal, worn metal,
real unretouched skin with visible pores and fine lines, CineStill 800T --ar 4:5
--style raw --s 100 --v 8.2 --no plastic skin, airbrushed, retouching, beauty filter
```

4. Tram window, Wan Chai



Focus	A 30-year-old man with tired eyes
Gesture	Forehead against a fogged tram window
Detail	One finger tracing a line in the condensation
Geography	Double-decker tram passing through Wan Chai
Camera	In the street, looking up at the window

```
Hong Kong after the rain, people caught inside the neon: a 30-year-old man with
light-medium skin and tired eyes, his forehead resting against the fogged window of a
double-decker tram's upper deck, one finger tracing a line in the condensation, the
tram passing slowly through Wan Chai, seen from the street looking up at the window,
rainy night, wet pavement reflecting the neon, steamy humid air, lantern red, deep
teal, worn metal, real unretouched skin with visible pores and fine lines, CineStill
800T --ar 4:5 --style raw --s 100 --v 8.2 --no plastic skin, airbrushed, retouching,
beauty filter
```

5. Shop cat, Sheung Wan



Focus	A ginger shop cat
Gesture	Asleep on a stack of rice sacks
Detail	A red lantern swinging above the door
Geography	Dried seafood shop, Sheung Wan
Camera	Crouched at the sidewalk edge, cat's eye level

```
Hong Kong after the rain, people caught inside the neon: a ginger shop cat asleep on a
stack of rice sacks at the open front of a dried seafood shop in Sheung Wan, the old
owner in a cardigan counting change behind the counter, a red lantern swinging above
the doorway, crouched at the edge of the sidewalk at the cat's eye level, rainy night,
wet pavement reflecting the neon, steamy humid air, lantern red, deep teal, worn metal,
real unretouched skin with visible pores and fine lines, CineStill 800T --ar 4:5
--style raw --s 100 --v 8.2 --no plastic skin, airbrushed, retouching, beauty filter
```

Bonus: the cover

Covers keep the series name on a sign in the scene. Put the text in quotes, on two lines, and keep "text" out of --no.

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The entrance to a tiny bar in Golden Gai on a rainy night, a glowing sign above the door displays two lines of bold white letters: "MIDJOURNEY CHRONICLES" on the top line and "EP. 5" large below it, on a red lightbox, a 60-year-old Japanese bartender with cropped grey hair and light-medium skin stepping out under the sign, wiping his hands on a white towel, glancing up at the rain, seen from across the alley, red light tinting one side of his face, wet pavement reflecting the sign, steamy humid air, lantern red, deep blue, worn wood, real unretouched skin with visible pores and fine lines, CineStill 800T --ar 4:5 --style raw --s 100 --v 8.2 --no credits, small print, fine print, billing block, watermark, signature, logo, plastic skin, airbrushed, retouching, beauty filter
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Your turn: post your stranger and your 5 answers in the Ep. 5 thread. Bonus: keep the tail and move it to another city.