Midjourney Chronicles Ep. 8

Everything flows. What would you unravel? (--sref 3490267499)

Minimal Gradient Cubism: flat geometric figures, grainy gradients, ribbons of fine parallel lines and big perfect circles, in teal, orange, red and purple on a cream background.



Settings

```
--chaos 30 --ar 4:5 --style raw --sref 3490267499 --v 8.1
```

Source used --ar 3:4 --raw. We use --ar 4:5 and --style raw (--raw alone is not valid).

Starter prompt

```
minimal gradient illustration, [SUBJECT], [WHAT FLOWS OUT OF THEM AS RIBBONS OF FINE LINES], [PLACE], teal, orange, red and purple on a cream background --chaos 30 --ar 4:5 --style raw --sref 3490267499 --v 8.1
```

Slot	What to put there	Example
[SUBJECT]	A person, animal, car or place. Old faces and simple silhouettes work best.	an old fisherman in a navy sweater
[WHAT FLOWS]	ONE thing that turns into the line ribbons: music, a road, a reflection, a wake, puddles. Or a world growing out of the head.	puddles spreading into concentric rings of fine lines
[PLACE]	Keep it simple. Buildings get 'reduced to flat shapes'. One big circle (sun, moon) anchors the frame.	a foggy Venice canal, a large pale moon

Tips

• Pick ONE thing that flows. Two or three and the ribbons fight each other.

• This SREF pulls anything that flows into the head or hair. If a prop matters, name it early and strongly.

• MJ adds floating spheres and circles on its own. Lean into it.

• For text (covers, signs), drop to --chaos 5 and add --sw 300. If letters break, try --sw 150.

• Avoid famous characters (the source examples included a superhero): describe your own figure instead.

• Try Personalization ON vs OFF and compare.

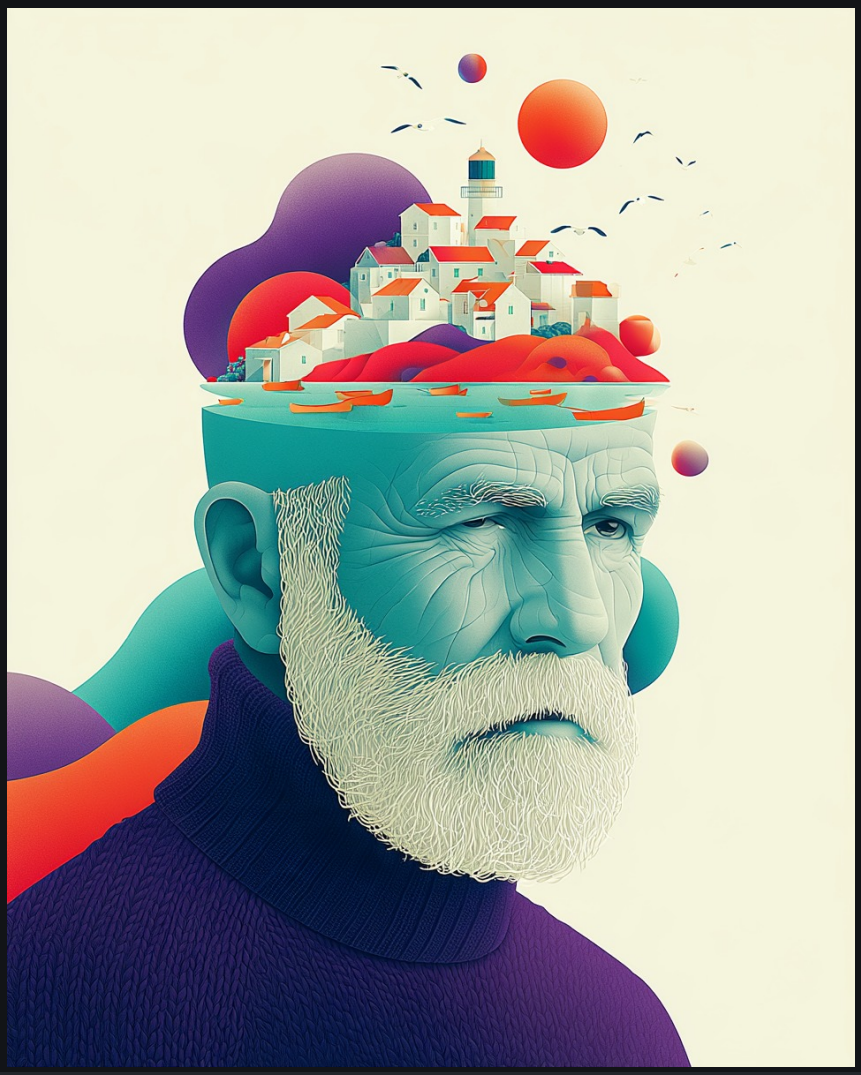
1. Cover: cinema marquee




```
minimal gradient illustration, an art deco cinema on an empty street at dusk, a lone man in a long coat and red hat looking up at the marquee, the marquee displays two lines of bold lettering: "MIDJOURNEY CHRONICLES" on the top line and "EP. 8" large below it, cream letters on a deep teal sign, ribbons of fine orange and purple lines flowing out of the entrance, cream background --chaos 5 --ar 4:5 --style raw --sref 3490267499 --sw 300 --v 8.1 --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters
```

Note: Text needs lower chaos: --chaos 5 instead of 30. Signs that hold two short lines (marquees, boards) spell best.

2. Fisherman with a harbor town for a head



```
minimal gradient illustration, portrait of a weathered old fisherman in a navy knit sweater, the top of his head opening into a tiny harbor town with white houses, red roofs, a lighthouse and small orange boats, gulls circling as floating spheres, cream background --chaos 30 --ar 4:5 --style raw --sref 3490267499 --v 8.1
```

Note: The style's signature move: a whole world growing out of the head. MJ added the floating spheres on its own.

3. Umbrella crossing in the rain, Paris (filled-in example)



```
minimal gradient illustration, a woman in a long green coat holding a red umbrella,
crossing a rainy Paris street, puddles spreading into concentric rings of fine lines,
tall teal and purple buildings fading into soft fog, cream sky --chaos 30 --ar 4:5
--style raw --sref 3490267499 --v 8.1
```

Note: The puddles are the 'what flows' slot: they became the line rings exactly as written.

4. Convertible on the coast road



```
minimal gradient illustration, a vintage red convertible driving a winding coastal road, the road and the cliffs turning into flowing ribbons of fine teal and orange lines, a huge pale sun as a perfect circle over the sea, cream background --chaos 30 --ar 4:5 --style raw --sref 3490267499 --v 8.1
```

Note: Ask for one big circle (sun, moon) and the composition locks into place.

5. Heron in still water



```
minimal gradient illustration, a tall grey heron standing still in a shallow lake at dawn, its reflection breaking into stacked bands of fine purple and teal lines, round orange and red trees on the far shore, cream sky --chaos 30 --ar 4:5 --style raw --sref 3490267499 --v 8.1
```

Note: The 'round trees' turned into floating orange spheres. Reflections are perfect ribbon material.

6. Venice gondolier in fog



```
minimal gradient illustration, a lone gondolier in a striped shirt rowing through a foggy Venice canal, the palaces reduced to tall flat teal and purple shapes, the wake behind the gondola spreading into ribbons of fine orange lines, a large pale moon as a circle, cream sky --chaos 30 --ar 4:5 --style raw --sref 3490267499 --v 8.1
```

Note: The palaces poured down into the wake. 'Reduced to flat shapes' keeps buildings simple.

7. Jazz trumpeter (tip image)



```
minimal gradient illustration, profile portrait of an elderly jazz trumpeter with a white beard and round glasses, eyes closed, the music from his trumpet unfurling into wide ribbons of fine orange, red and purple lines that fill the frame, cream background --chaos 30 --ar 4:5 --style raw --sref 3490267499 --v 8.1
```

Note: TIP: the trumpet vanished and the music became his hair. This SREF pulls anything that flows into the head. Fix: name the prop early and strongly, e.g. 'holding a gold trumpet to his lips'.