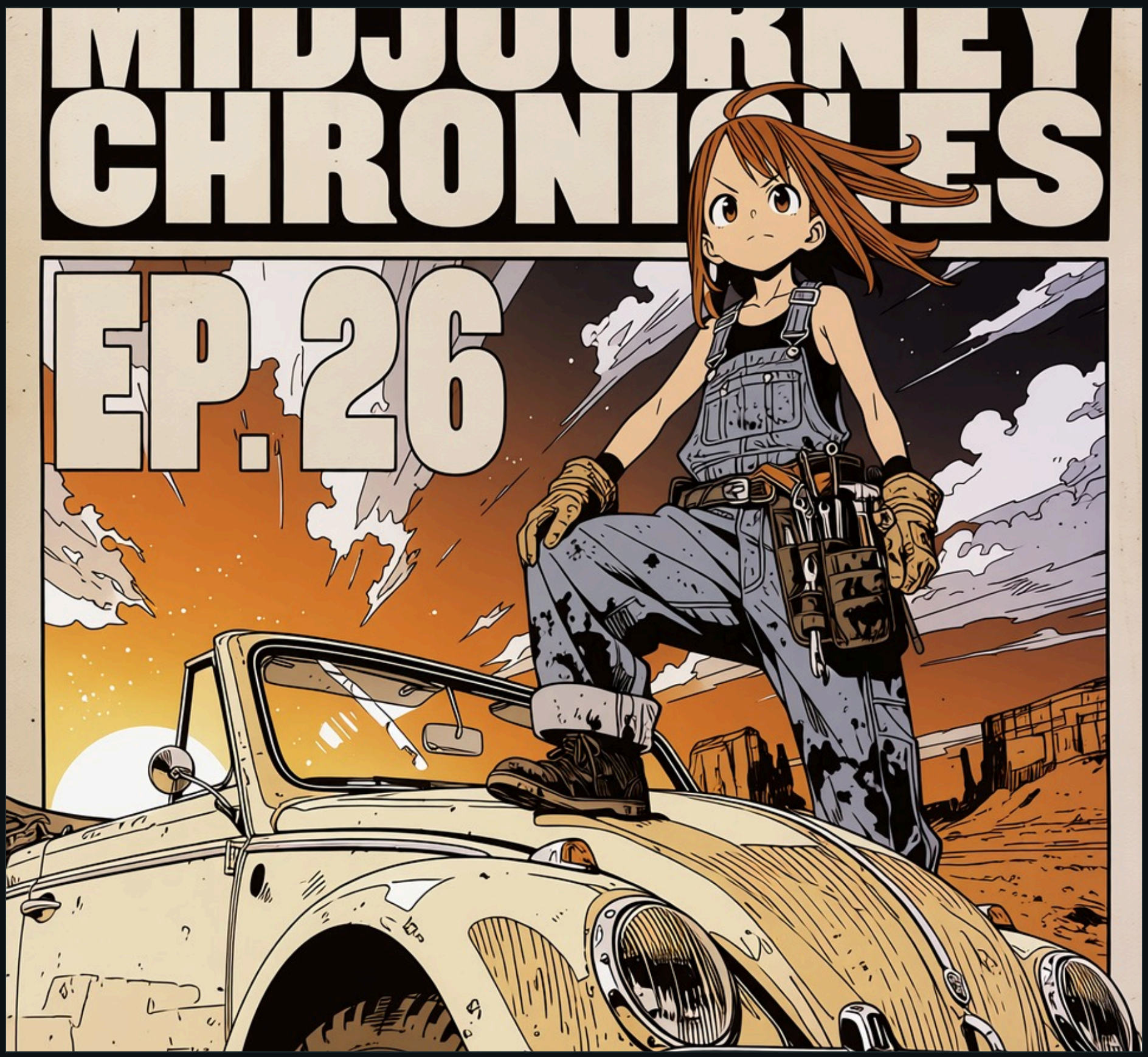
NIJI 8 IS HERE. ONE TAIL, ANY WORLD

Can you make it yours?



THE LESSON

Niji 8 just dropped: Midjourney's new anime model. It's their fastest yet, it has an HD option, and the new **Edit** function replaces cref so you can pose characters into new scenes.

Today's idea: **lock a look with a style tail.** Change the subject all you want, but end every prompt with the same tail. A laundromat, a mosque and a mountain road come out like frames from one film.

THE STYLE TAIL

```
cinematic anime background art, quiet lo-fi atmosphere, small lone subject in a large detailed space, one practical light source, deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```

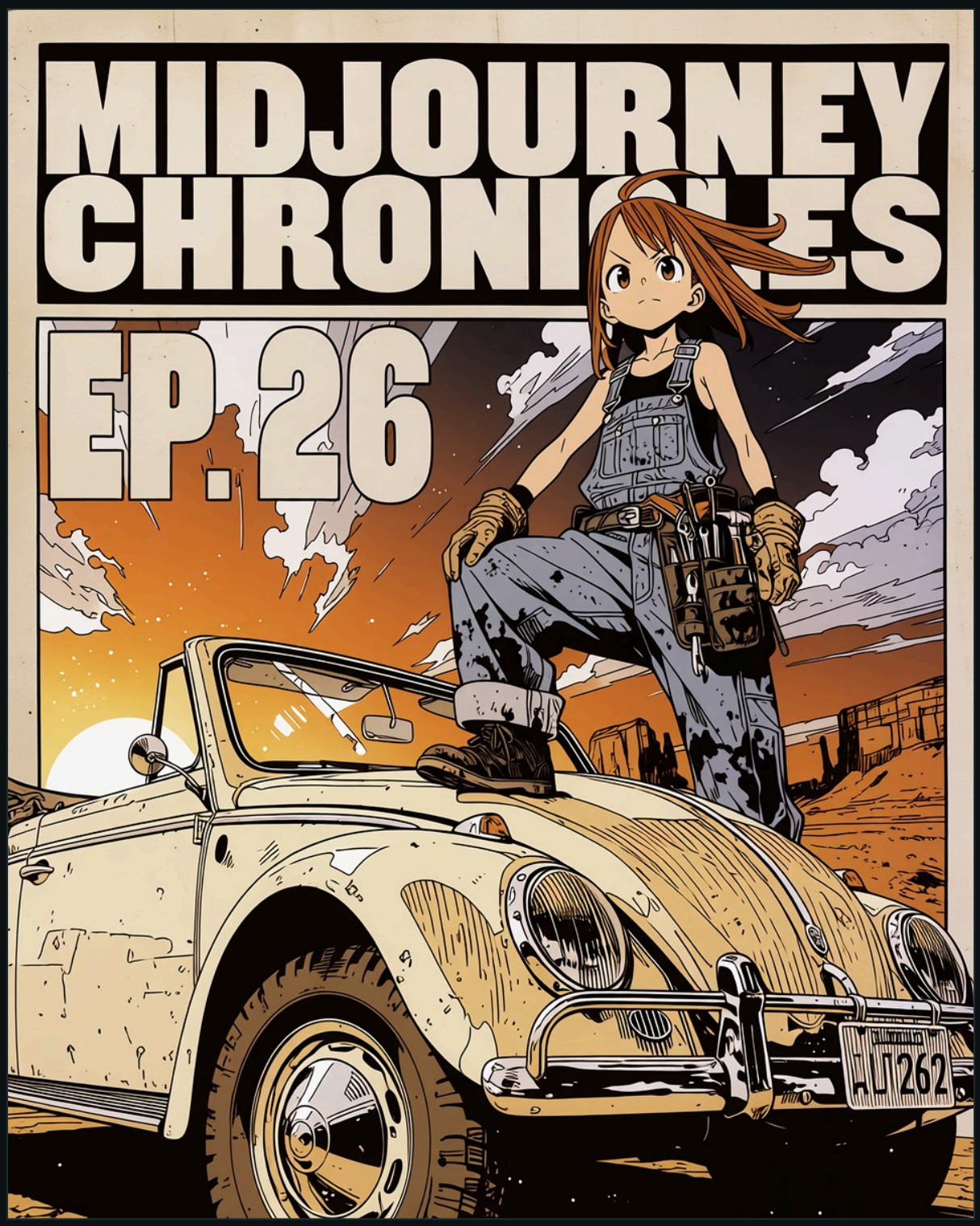
STARTER PROMPT

```
[SUBJECT doing ACTION] in [PLACE] at [TIME], [ONE SMALL DETAIL], cinematic anime background art, quiet lo-fi atmosphere, small lone subject in a large detailed space, one practical light source, deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```

WHAT WE LEARNED

- Be literal with numbers: "a red sock" can give you two. "One single red sock" gives one.
- { } permutations work: two cities or two shot sizes in one run.
- Higher --s fills the room with people. Keep it low for the lonely look.

IMAGE 01



01

COVER: THE MANGA BANNER

Niji read "vintage cream convertible" as a VW Beetle cabriolet. Her hair crosses one letter, but the title still reads.

PROMPT

```
manga comic book cover, a fearless girl mechanic in oil-stained overalls standing on the hood of a vintage cream convertible in a desert at sunset, dynamic low angle, a large wide title banner across the top of the cover, huge bold lettering filling the whole banner, "MIDJOURNEY CHRONICLES" on the top line and "EP. 26" large below it, the whole banner fully visible in the frame, bold ink lines, screentone shading --niji 8 --ar 4:5 --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign
```



02
THE LAUNDROMAT

The anchor image: the whole tail is built from this look. "A forgotten red sock" gave two socks; "one single red sock" fixed it.

PROMPT

```
a shiba inu sitting alone on a bench in a 24-hour laundromat at 2 a.m.,
watching the dryers spin, rain on the window, one single red sock on the
floor, cinematic anime background art, quiet lo-fi atmosphere, small lone
subject in a large detailed space, one practical light source, deep teal
shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```



03

THE MARKET, COYOACÁN

Papel picado turns into a ceiling of shapes. The string lights carry the warm notes.

PROMPT

```
a street market in Coyoacán, Mexico City at dusk, papel picado strung
overhead, a girl buying elotes from a vendor's cart, string lights coming on,
colonial facades, cinematic anime background art, quiet lo-fi atmosphere,
small lone subject in a large detailed space, one practical light source,
deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```

IMAGE 04



04

THE PIGEON KEEPER, ISTANBUL

The { } gives two cities in one run. This is the Istanbul side: the minarets frame him like a stage.

PROMPT

```
an old man feeding pigeons on a rooftop in {Mexico City with water tanks and satellite dishes, Istanbul with mosques and minarets on the skyline}, birds lifting off around him, late afternoon haze, cinematic anime background art, quiet lo-fi atmosphere, small lone subject in a large detailed space, one practical light source, deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```



05

THE FERRY, HONG KONG

Golden hour pushes the orange into the water. Same tail, warmer key.

PROMPT

```
a young woman and her scruffy terrier leaning on the rail of {the Star Ferry crossing Hong Kong harbor, a vaporetto on the Grand Canal in Venice}, wind in her hair, the dog sniffing the air, golden hour, cinematic anime background art, quiet lo-fi atmosphere, small lone subject in a large detailed space, one practical light source, deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```

IMAGE 06



06

THE MOUNTAIN PASS

The headlights become the one practical light. Everything else stays teal.

PROMPT

```
a red 1980s hatchback drifting through a hairpin turn on a mountain pass at dawn, mist in the pine valley below, headlights still on, guardrail and road reflectors, cinematic anime background art, quiet lo-fi atmosphere, small lone subject in a large detailed space, one practical light source, deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```

IMAGE 07



07
THE DINER

Default stylize (100) keeps the room quiet. Try --s 500 and it fills up with people.

PROMPT

```
a waitress pouring coffee at the counter of a 1950s roadside diner at 3 a.m., chrome and red vinyl stools, one trucker reading the paper, rain outside the big windows, cinematic anime background art, quiet lo-fi atmosphere, small lone subject in a large detailed space, one practical light source, deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```

IMAGE 08



08
THE FLOWER SELLER

Wide side of the { }. The marigolds glow like lamps. In the close-up they read as cabbages, so we kept the wide.

PROMPT

```
{close-up, wide shot} of a flower seller arranging marigolds and tuberoses at Mercado de Jamaica in Mexico City at dawn, buckets of flowers everywhere, morning mist, cinematic anime background art, quiet lo-fi atmosphere, small lone subject in a large detailed space, one practical light source, deep teal shadows and warm orange glow, soft film grain --niji 8 --ar 4:5
```

YOUR TURN

Take the tail to your city.
One street, one night, one light.

Post your best image below with the prompt. Bonus: add {--s 100, --s 500} and tell us which one feels lonelier.

NEXT

Ep. 27: every shot a Polaroid.